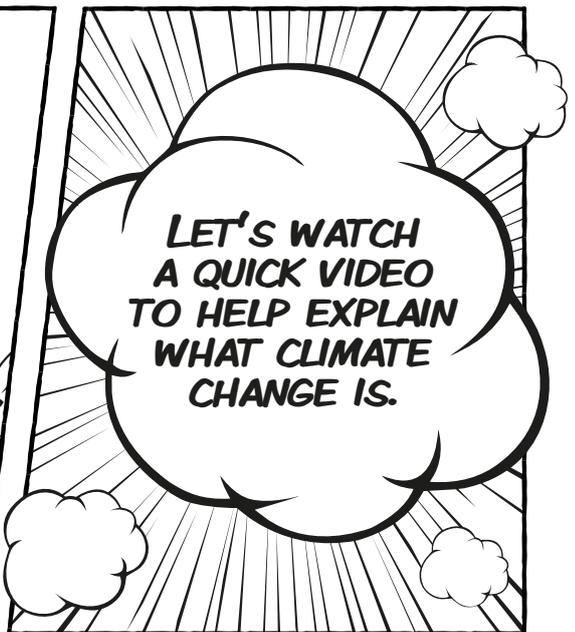
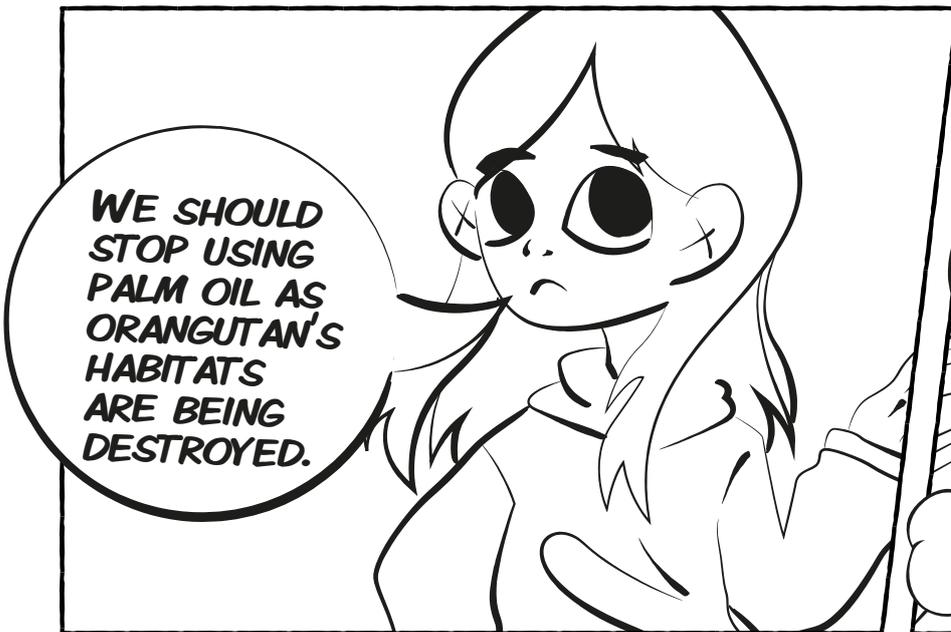
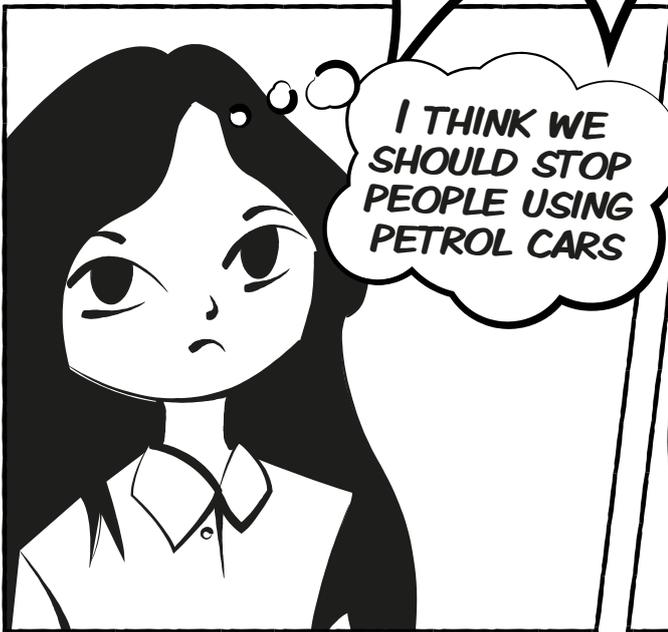


CLIMATE CHAMPIONS

WORKSHEET



STUDENT NAME

OUR STORIES

- What emotions and feelings do you get thinking about climate change?*

(Showing your feelings is a good way for writers to connect to readers and help the readers understand your story).

- What part of Climate Change worries you the most / would you like to write about? Focus on one particular issue on climate change. For example: trees being cut down to grow palm oil or using petrol to drive cars.*

- Do you think we can still do something before it is too late?*

- What do you think we can do?*

STORY STRUCTURE

- Show your readers a climate change situation and make them feel the same emotions as you do.
- Inspire them to become climate champions and do something positive by telling them a story - the story can be uplifting or sad
- Give them a moral that if we all do something we will save our planet.

CREATING A SCENE FOR OUR STORY

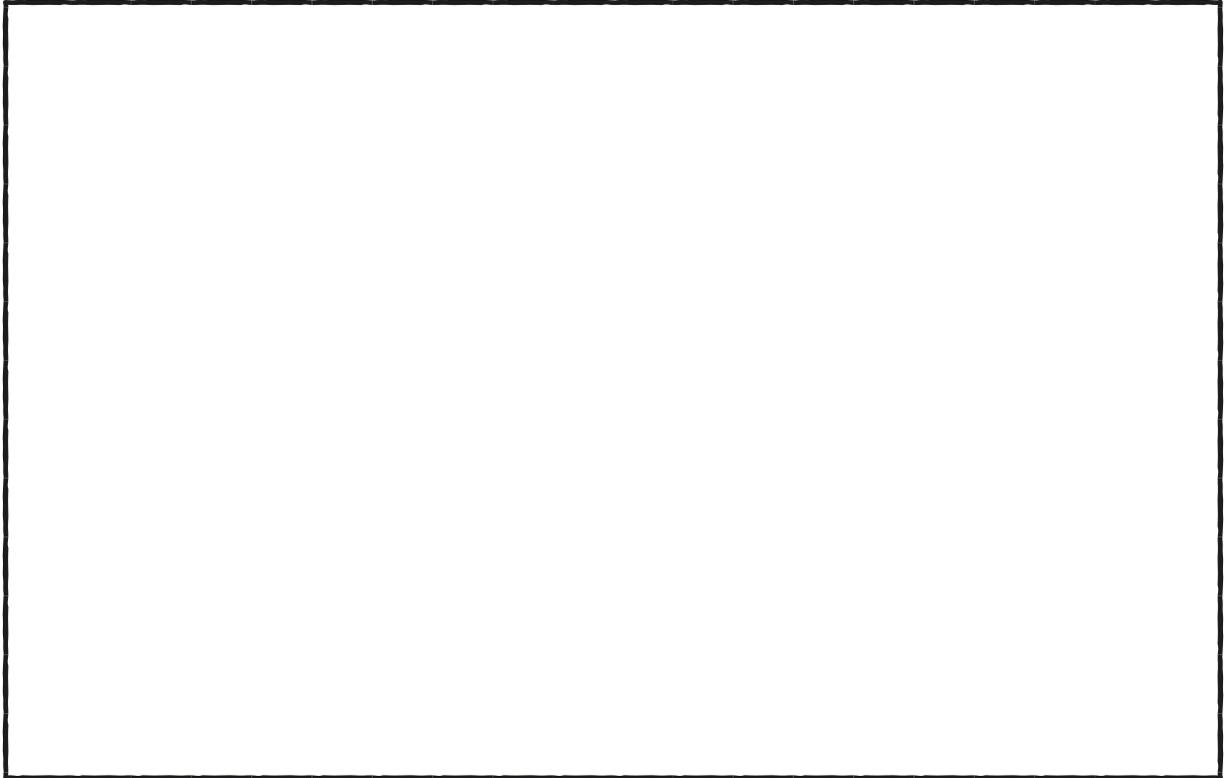
Our stories need to start somewhere. Straight away let's get our readers emotional about what is going on by creating a heart breaking scene about climate change.

When thinking about a scene think of:

- What the weather is like
- What is in the scene (using colour helps readers visualise the scene)
- What other senses are in the scene? For example: what noises or smells are there?
- Is there any movement? For example: is it windy or raining or are there people or animals doing something in particular?
- Think of an innocent animal or person suffering because of what is going on and describe this in the setting

Let us start with drafting the first scene for your story. Think of that one part of climate change you would like to write about and imagine a scene concerning it.

If it helps, draw your scene here.



This is a creative writing project so you will need to use words to describe the scene in your story.

YOU ARE A CLIMATE CHAMPION!

Characters in stories are so important. In your story you want a character who people can look up to and encourage others that they can do something about climate change before it is too late.

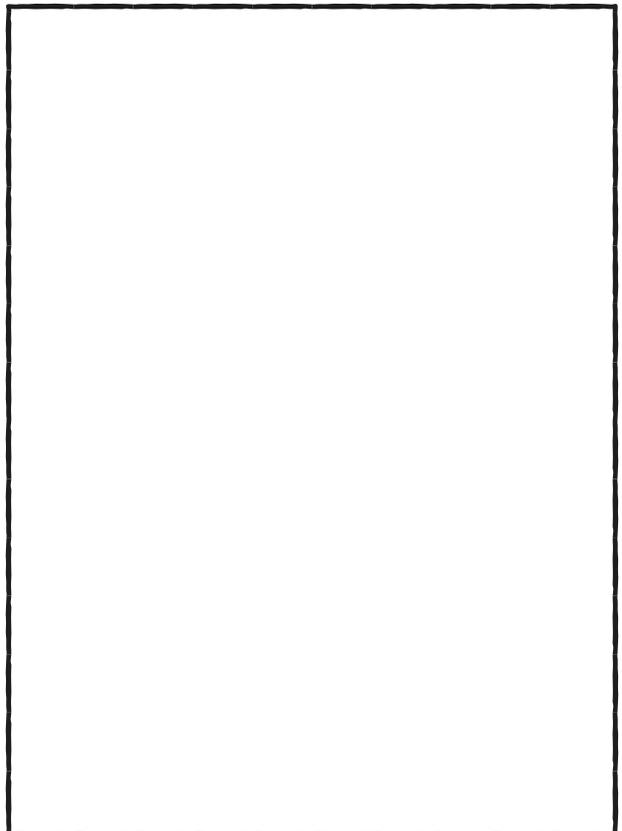
Let us watch a clip about Greta Thunberg and see something about her character. Write down any notes you want here.

You should be the climate champion in your story.

Writing about what you feel strongly about and showing how it makes you feel will make your story so much more persuasive.

Now it is time to introduce yourself. Letting people know what you look like and what interests you have can make more people connect to you and the story you want to tell.

If you want, draw yourself here.



Now, have a go at describing yourself. Say how old you are and describe just a few things about yourself For example: the colour of your hair; if you wear glasses and so on.

Now also show us what your hobbies and interests are like and something about your personality and strengths. For example, you may love Football or maths or netball or English. You might be shy or outgoing and like to lead.

SHOWING EMOTIONS

Your readers can also connect to your story if you show your feelings and emotions - they might share the same especially if you have set a truly moving scene. Rather than telling people how you feel about climate change, why not show them instead.

What faces do we pull when we are angry?

What faces do we pull when we are sad?

Are there any other emotions we could use?

What else happens when we get angry or sad?

When we write up our stories we can show these emotions to help our reader understand how we feel.

LET'S LEARN MORE ABOUT WHAT WE CAN DO

Watch the video to learn more about what we can do to help tackle climate change.

Write down any ideas you get about how to help our planet from watching the video. There will also be time after it to talk about other ways of doing something positive.

STORY PLOTS

The plot is basically what is going to happen in your story. Over thousands of years, authors have used basic plot structures to help them think of the start, the middle and the end of their story and in all sorts of different genres. Some stories contain lots of plots, some only one.

On the following pages there are four of these basic plot structures. Look at the definition provided and see if you can think of some stories you have read or watched on television or at the cinema that have this type of plot structure.

OVERCOMING THE MONSTER

This is most common of all plot types. In the story there is a baddie (the antagonist) who is threatening to do something against our main character (or the world). The monster could be a person, a government or a company or, indeed, a monster.

QUEST

To overcome the monster, sometimes the main character has to go out on an adventure facing obstacles on the way.

TRAGEDY

Sometimes you cannot overcome the monster and there is no happy ending.

REBIRTH

This is where the main character starts off as a sort of anti-hero, not so nice and kind but, through a series of events, realises the error of their ways and changes before it is too late.

DILEMMAS AND HOW WE CAN HELP SORT THEM

In all stories there must be some sort of dilemma For your main character to Face.

In our stories, the main dilemma is not climate change itself but people (For example those in government or running companies all the way down to individuals).

Please remember, there is no easy way to fix climate change. As much as we would love to snap our fingers and make it go away, it is going to take some time and all of us to sort things out.

What can you do to help stop climate change in your story either locally, nationally or internationally?

Thinking about the plot types above can help. Do you?

- Overcome a local issue about climate change or help overcome an issue by speaking to people in charge?*
- Have to go on a quest facing problems like people saying no to you (but in the end succeed)?*
- Find it really difficult to do anything, despite all your best efforts, because there is not enough support (and therefore your story is a tragedy)?*
- Manage to persuade someone who previously did not want to help fight the climate change problem to now do so?*

What do you reckon could happen in your story?

*Who can help or stop us trying to help save our planet?
Tick whether they could help or stop us.*

	<i>HELP US</i>	<i>STOP US</i>
<i>Our Friends</i>	<input type="radio"/>	<input type="radio"/>
<i>Politicians</i>	<input type="radio"/>	<input type="radio"/>
<i>Teachers / our School</i>	<input type="radio"/>	<input type="radio"/>
<i>Our Family</i>	<input type="radio"/>	<input type="radio"/>
<i>Our Neighbours</i>	<input type="radio"/>	<input type="radio"/>
<i>Companies</i>	<input type="radio"/>	<input type="radio"/>
<i>Any Others</i>		

*At First they may try and stop us but, in a rebirth type of story,
they may change their mind after listening to you.*

We have looked at most of what will be in our stories but it is always good to look at them again and make sure we are happy before we start writing our stories up.

PLANNING YOUR STORY

It is always important to plan everything you want to have in your story before you write it. Let us go through a basic plan and talk through it. Write down any notes here about the basic plan.

A MORAL FOR OUR STORY

This means what can be learned from reading your story. As examples:

- It is not too late to help fight climate change.*
- We all need to work together to stop climate change.*

Think about what goes on in your story. What sort of moral do you think readers should learn from it?

Now, let's get planning. Write down little notes in each section to help For when you write up your story.

PART ONE

PART TWO

PART THREE

PART FOUR

PART FIVE

PART SIX
